



RHA



James English RHA, *The Dare*, 2011, Oil on canvas, 51 x 35 cm. Image courtesy of the artist, Photography Gillian Buckley

RHA Exhibitions

Futures 11

RHA Gallery I

7 September – 23 October

FUTURES 11 is the third in the present series of FUTURES, a sequence of exhibitions that endeavours to document and contextualise the work of a selection of artists around who exists a growing critical and curatorial consensus. The FUTURES 11, selected by Patrick T. Murphy, Director and Ruth Carroll, Curator are Alan Butler, Vera Klute, Barbara Knezevic, James Merrigan and Shelia Rennick.

Alan Butler's work makes use of appropriation and remixes cultural artifacts and icons by taking items that possess specific lineages and combines them with disparate elements in order to create works that represent other ideas and 'truths'. This results in works that criticise realities which are constructed through the semiotics and narratives created by our consumption of information. His exhibitions often take the form of multi-artwork installations, which describe the consumption and the consequential misunderstanding of information across borders and different cultures. A post-modern cynicism is often present in the works, which also aim to be humorous in their depiction of the spectacle in modern society. While an underlying philosophical and conceptual groundwork dictate their formation, references to ubiquitous cultural, political and economic circumstances permits accessibility to the works.



Alan Butler, *Still (7) from Content*, 2011, 5 min 40 sec, HD Video, Image courtesy of the artist.

Born 1981 in Dublin, Butler graduated with a B.A. in Fine Art from National College of Art and Design (NCAD), Dublin in 2004. He then completed an M.A. in Fine Art, LaSalle College of the Arts, Singapore in 2009. His work has featured in projects and exhibitions in IN_FLUX Limerick, RUA RED, Dublin, 2011, Dublin Contemporary 2011, UM Intermedia Exhibition, Portugal, *Death and Sensuality: Appropriating sex and violence in contemporary Irish art*, San Francisco, Solas Nua, Washington D.C. (forthcoming 2011), École Nationale Supérieure des Beaux-Arts, Paris, Seven Art Fair, Miami, The Mermaid Arts Centre, Wicklow, 2010, Temple Bar Gallery and Studios, Dublin, *Cake Contemporary Arts*, Kildare and 126, Galway, (solo) 2010, The Institute of Contemporary Art, Singapore, 2009, *Hatje Cantz Con prefazione di Angela Vettese*, Venice, 2009.

Vera Klute's practice is fed through observations from her immediate, everyday environment. She examines patterns of behaviour as well as social and psychological mechanisms to understand the often ironic and absurd nature of daily living. The work explores the human habitat from the viewpoint of a natural scientist attempting to classify and categorize – to find pattern in chaos. Thematically this subject is approached from two perspectives: on the one hand, her work deals with personal anxieties and social interaction with the outside world; on the other, anatomical explorations and pseudo-scientific apparatus are used to suggest new explanations of the familiar.



Vera Klute, *Public Pool* (detail), 5-panel drawing, 2011, Pencil and ink on paper, 150 x 330 cm each, Image courtesy of the artist.

Vera Klute was born in 1981 in Salzkotten in Germany and lives and works in Dublin. In 2006 she received an Honours BA in Fine Art from Dun Laoghaire Institute of Art, Design and Technology. Awards include: Emerging Visual Artist Award, Wexford Arts Centre, 2009, Arts Council Bursary Award, 2008, 2009 and 2011, Emerging Artist Award, The Gallery, Newry, 2007. Klute has been included in many group shows worldwide. Her solo shows include the Butler Gallery, Kilkenny, 2011, Wexford Arts Centre, 2009 and The Lab, Dublin, 2006. Her work will next be seen in New video works by Irish artists at Tampere Art Museum, Finland in 2011.

Barbara Knezevic's sculpture and installation works are posited as a means of working out, a probe with which to test the viability of ideas. The work is concerned with the transformational potential of an art object. Ordinary materials are manipulated to transcend their original mundane usage and become something other than themselves. Intervention moves the objects out of the territory of the ordinary, towards an unexpected and sometimes unnerving outcome. Present are questions of the politics inherent in modes of labour and production, but also the mystery of existence and of our relationship to

Barbara Knezevic, *Self-Supporting Object*, 2011, Dimensions variable, Pine broom-handles, rubber pallet bands, Image courtesy the artist.

objects. A consideration of transience is offered; objects and meaning are presented as temporary, un-stable and fundamentally contested.

Barbara Knezevic is an Australian-born artist practicing in Dublin. She attended the Sydney College of the Arts where she received a Bachelor of Visual Arts and completed her Masters in Fine Art at the National College of Art and Design (NCAD), Dublin. Recently, she was awarded a Project studio at Temple Bar Gallery and Studios and South Dublin County Council Artist's Bursary Award. Recent solo exhibitions include *Alderamin Rising* at Queen Street Studios, Belfast, *In pursuit of a state of uncertainty*, Kings ARI, Melbourne, Australia and Firstdraft Gallery, Sydney, Australia. Recent group exhibitions include *New Connections* at RUA RED and the Claremorris Open curated by Lisa Le Feuvre.



RHA Exhibitions

Futures II

RHA Gallery I

7 September - 23 October



Sheila Rennick, *Camel Night*, 2011, Oil on canvas, 150 x 100 cm, Image courtesy of the artist.

Sheila Rennick's distinctive paintings show glimpses of a strange and distorted world, which exists in the artists' imagination. Dark humour and pathos infest each of her candy-coloured narratives, and wonderfully drawn figures, dogs, men and cats emerge from expertly rendered thick impasto oil paint. The characters in Rennick's paintings derived from photographs, stories and passing moments or events. She mixes reality and the everyday with imaginary elements - animals and people often work together to resolve something within the paintings. Rennick's work can be ironic and at other times it can be simple and direct with its intentions. Painted in thick brushstrokes in sweet pastels with shades of darkness, she works directly onto the canvas from collage and carefully selected imagery.

Born in Galway 1983, Sheila Rennick graduated from NCAD with a degree in Fine Art painting in 2004 and was co-recipient of the CAP foundation award. She went on to complete an MA in painting in St. Martin's College, London in 2006 and was one of thirty artists selected from across the UK for the notable Jerwood contemporary painting exhibition which was held in London in February 2007. Rennick has had a number of solo and group exhibitions including *High heels and bulldogs* at Monstertruck Gallery and Studios and *Dodgy Heaven* at the RHA Ashford Gallery. She became the first graduate of NCAD to exhibit at the colleges new gallery with a painting and drawing show entitled *Hot Body Ugly Face Syndrome*. In 2010 she participated in a Group Painting show entitled 'The Fold' at VISUAL in Carlow and in 2011 had a solo exhibition *New Paintings* at the Hillsboro Fine Art Gallery. She is represented by Hillsboro Fine Art Gallery, Dublin. In November 2011 she will travel with Monster Truck Gallery and Studios for a three-person show at Solas Nua, Washington D.C.



James Merrigan, *night-knight*, 2011, Video still, 46 seconds, Image courtesy of the artist.

James Merrigan insets video, audio and text in built environments, that play with the darker aspects of society. He will install a scale-specific installation, entitled *night-knight*, at the RHA, that will endeavor to challenge perceptions of time and place, with base materials found at the currently static and uncanny construction site.

James Merrigan is an artist and art writer. Since 2008 he has been part of numerous group shows and had six solo presentations of new work: *...could we talk before and after...*(Part 1), Queen Street Gallery, Belfast, 2008, *Hardware* at thisisnotashop, 2009, *Fedex Dorothy* at the Masonic Hall, Birr, 2009, *it means...* at 126 Gallery, Galway, *FONTS FOR TELEVISION*, off-site office block, Part of Unbuilding Project at Mermaid Arts Centre, Bray, 2010 and *The Truth Spoken as Word*, Roscommon Arts Centre, 2011. He has written art reviews for *Circa* online and the independent online art writing project *Unbuilding* in

Words (as part of the Unbuilding Project). In October 2010 he created the online art writing journal *+BILLION-*, which publishes bi-weekly reviews, articles, and video/audio conversations with artists. He is currently leading a series of art writing workshops concerned with art writing and criticism at the Mermaid Arts Centre, which will result in a printed publication entitled *Process-ional Geographies*. Future art projects include: *So Long Roger Fenton...* curated by Claire Feeley, Monster Truck Gallery, September 2011, a printed publication under the banner of Fugitive Papers with Fiona Woods and Michaële Cutaya and a solo show at the LAB in 2012. He is the recipient of the 2010/11 Irish Residential Studios Award at the Red Stables, the Visual Artists Ireland Writer Award 2011, and the Arts Council Project Award 2011.

RHA Exhibitions

Dublin Contemporary 2011 at the RHA

RHA Gallery II & III

7 September - 31 October

With works by more than 90 Irish and international artists coming from the five continents, Dublin Contemporary 2011 will present new commissions and mini-solo shows held throughout Dublin. The city's landscape will give geographical shape to the exhibition, especially as one of the main purposes of Dublin Contemporary 2011 is to interrogate the nexus of culture and society that makes cities like Dublin the centre of dynamic growth as well as systemic breakdown.

The title and theme of Dublin Contemporary 2011 is *Terrible Beauty—Art, Crisis, Change*. Taken from William Butler Yeats's famous poem *Easter, 1916*, the exhibition's title borrows from the Irish writer's seminal response to turn-of-the-century political events in Ireland to site art's underused potential for commenting symbolically on the world's societal, cultural and economic triumphs and ills.

The Dublin Contemporary main exhibition hub at Earlsfort Terrace, former home of University College Dublin, will provide a range of unusual spaces for mini solo exhibitions that range from large-scale installations to smaller intimate hangings. Representing a whole spectrum of artistic practices and approaches, the exhibition will showcase a multitude of new commissions alongside seminal existing works from recent years.



Lisa Yuskavage, *PieFace*, 2008, Oil on linen, 121.9 x 102.2 cm, Courtesy the artist and David Zwirner, New York.

Emerging artists will be shown alongside established figures, creating a dialogue between the past and present of contemporary art, which will be fleshed out further in the architectural treatment of the show spaces. Much of the original character of these spaces, as well as the traces of their past use, will be retained, enmeshing both the history of the building and its current use, while providing a platform for artists and audience to engage with this ambitious exhibition.

Dublin Contemporary 2011 is delighted to offer Friends of the RHA 15% discount on a full adult or a 3-day ticket. Please contact Michelle Considine, Friends Co-ordinator on tel: 01 661 2558 or email friends@rhagallery.ie for further information.

Dublin Contemporary 2011 at the RHA
Lisa Yuskavage, *Tragic Land*
RHA Gallery II
7 September - 31 October

Lisa Yuskavage's paintings have riveted global audiences since she began exhibiting in New York in the early 1990s. Since then, her fecund, no-holds barred representations of the female figure have pushed contemporary painting past pat aesthetic prohibitions and censorious instances of political correctness.

A painter's painter whose primary purpose has long been to revitalise an age-old medium ever on the verge of obsolescence, Yuskavage confects up-to-date painted clichés of women, inverting the traditional voyeuristic treatment of the female figure.

This exhibition—only Yuskavage's second museum show in Europe—is made up of eight canvases the artist made between 2008 and 2010. Selected by the artist herself along with the curators, the pictures feature fulsome figures in glowing drawing rooms and previously uncharacteristic landscapes. In an effort to bridge this exhibition and the larger Dublin Contemporary 2011 exhibition, the artist has also generously provided a panoramic pastel work for Dublin Contemporary's site at Earlsfort Terrace.

Born 1962 in Philadelphia, U.S.A. Yuskavage now lives and works in New York, U.S.A.

Dublin Contemporary 2011 at the RHA
James Coleman
RHA Gallery III
7 September - 31 October

Born in Co Roscommon in 1941, James Coleman is recognised internationally as one of the most important and pioneering contemporary artists since the late 1960s. Over the last 40 years, Coleman's work has transformed our understanding of the image in the visual arts, and influenced an entire generation of artists.

For Dublin Contemporary 2011, James Coleman's video installation *2004-11*, a work in progress, evolves around an interpretation of a classical drama, the myth of Orpheus and Eurydice. Presented on a large LED screen, the work offers a reflection on the image and on communication in contemporary society.

Since the 1970s, Coleman has exhibited extensively in Ireland and internationally, including ROSC, 1977, 1988, ROSC Cork, 1980, Franklin Furnace, New York, 1981, Whitechapel Gallery, London, 1983, Renaissance Society, Chicago, 1985, Dunguaire Castle, Galway, 1985, the Dia Center for the Arts, New York, 1994-95, Kunstmuseum Luzern, Lucerne, 1995, Centre Georges Pompidou, Musée national d'art moderne, Paris, 1996, Fundació Antoni Tàpies, Barcelona, 1999, Lenbachhaus-Kunstbau Städtische Galerie, Munich, 2002, Sprengel Museum, Hannover, 2002, project for the exhibition Léonard de Vinci: dessins et manuscrits, Louvre, Paris, 2003, Museu do Chiado, Museu Nacional de Arte Contemporânea, Lisbon, 2004-05, and IMMA, Project Arts Centre, Royal Hibernian Academy, Dublin, 2009. Coleman has also participated in many significant international group exhibitions including the Venice Biennale, 1968 and Documenta 2002 & 2007.

RHA Exhibitions

James English RHA, *Found beside Water*

RHA Ashford Gallery

7 September - 31 October

The RHA is honoured to host an exhibition by one of its most esteemed Members James English RHA, in the Ashford Gallery.



James English RHA, *Urban Stream*, 2011, Oil on canvas, 51 x 46 cm, Image courtesy of the artist, Photography Gillian Buckley.



James English RHA, *The Gulls Waiting*, 2011, Oil on canvas, 41 x 38 cm, Image courtesy of the artist, Photography Gillian Buckley.



James English RHA, *Sporting Piece*, 2011, Oil on canvas, 46 x 152 cm, Image courtesy of the artist, Photography Gillian Buckley.

English can accurately be described as an intimist. He does not paint large, and while watercolours may be made plein-air, his practice is based in the studio. English is passionately interested in nature, particularly ornithology and landscape. In the latter, it is not the dramatic or sweeping topography that captivates him, rather the dynamic details of a landscape - the play of light in branches, moments of reflection, quiet habitat. This investigation of light is further pressed in his still lifes. Reflective props are employed to catch the studio window or the electric light bulb. Sfumato and atmospheric, English's still lifes often juxtaposed an inanimate object with something from nature - a feather, a reed, a flower. These momento mori add a poignancy to his compositions.

English's work is quiet and attentive. A skillful talent imbued with a philosophy and an insistence on the harmonious relationship between man and nature.

A full colour catalogue will accompany this exhibition. See www.jamesenglish.ie

Charles Tyrrell, *Selection from a New Series*
RHA Foyer & RHA Atrium
7 September - 21 December

Charles Tyrrell is widely respected as one of Ireland's most consistent, rigorous and proficient painters. In the Spring of this year Tyrrell exhibited a new series of large scale works in the Soltice Arts Centre, Navan and in the Crawford Gallery, Cork, the two venues collaborating to afford him the possibility of showing in his native county and in his adopted county, Cork, where he has lived on the Beara Peninsula since 1984.

These new works are physical and robust. In many respects this work is sculptural, having more in common with the profound simplicity of Richard Serra's sculptures and their exploration of gravity than with the issues of abstract painting. Shapes are compressed, fractured, fissured and faulted as if Tyrrell is taking the forming of the earth itself as his subject. More tectonic than topographic Tyrrell's paintings speak of the essentiality of paint and existence, of fact and of metaphor with equal passion.



Charles Tyrrell studio, Photography Con Kelleher. Image ©Charles Tyrrell, 2011.

Please note that the work on show in the Atrium will finish on 30 October. A full colour catalogue will accompany this exhibition.
www.charlestyrrell.ie



Charles Tyrrell, C7.10, 2010, Oil on canvas, 210 x 150cm, Image courtesy of the artist, Photography Con Kelleher.



Charles Tyrrell, C1.11, 2011, Oil on canvas, 210 x 150cm, Image courtesy of the artist, Photography Con Kelleher.

RHA Exhibitions

Apertures & Anxieties

Artists celebrate 300 years of Trinity's School of Medicine

RHA Galleries I, II, & III

18 November - 21 December

Aideen Barry, Megan Eustace, Andrew Folan RHA, Nick Miller, Ciaran Murphy, Maria McKinney, Theresa Nanigian, Abigail O'Brien RHA, Eilis O'Connell RHA, Garrett Phelan, Grace Weir.

At the invitation of the Dean of the Medical School, Professor Dermot Kelliher, the RHA selected eleven artists to work with various, clinicians, researchers and technicians throughout the Medical School. Artists identified such areas as neuroscience, anatomy, psychiatry and social medicine in which to conduct their research and develop their response. In all cases generous access was afforded to artists to laboratories and research areas and in some cases close collaboration developed between the artists and the clinicians.

The exhibition aims to create stimulating and aesthetically successful artworks that will challenge and engage the public in issues of medical research and art practice.

The exhibition has been made possible through additional support of the Trinity Foundation.

National Contemporary Art Fair

RHA Gallery I

3-6 November

The National Contemporary Art Fair is taking place at the RHA, this November when you can visit 20 of Ireland's, most successful, commercial galleries under one roof. Originally part of the Interior Design & Art Fair previously held in the RDS, the newly titled National Contemporary Art Fair will take up residence in the RHA main gallery space and offers an unparalleled opportunity for the discerning art collector.

Free Admission

Opening reception:

Thursday 3, 6 - 9pm

Opening hours:

Friday: 11am - 6.30pm

Saturday: 11am - 7pm

Sunday: 12 - 6pm

Exclusive 'Friends of the Arts' event held on Friday 4 from 7 - 9pm. More details to be announced.



Martina Cleary, *Turning Point*
RHA Ashford Gallery
18 November – 21 December

This work marks the final stage of a project begun in 2008 through collaboration with Clare Women's Network and supported by the Create, Phase I - Artist in the Community Scheme. Cleary's decision to work with an ancient Greek myth for this cycle of images, came from a need to find distance and preserve anonymity, to offer a cohesion, or potential for meaning in events that so often seem to have none. It evolved in response to answers to the question, "What was the turning point for you?".

The choice of the story of Demeter and Persephone was inspired by real stories and accounts gathered through individual interviews and research into gender-based violence conducted over a two-year period. The work presented here consists of staged images or re-enactments exploring the regenerative or redemptive potential of the mother-daughter relationship, central to this myth, while also reintroducing its psychological complexity as a means to navigate contemporary experience.

Martina Cleary is a multi-media artist working with photography, video, drawing and text as her primary media. In Ireland she attended NCAD and The Crawford College of Art & Design, followed by post-graduate studies at The Academy of Fine Arts and The University of Art & Design, Helsinki. Beginning in the early 90's, her work has been shown and collected in Ireland, Finland and Germany. Recent shows and awards have included; The Irish Arts Council Project Award 2010, the Roscommon Arts Office Art@Work Residency 2009, EV+A 2008 (selected) at Limerick City Gallery and Impressions 2008 (First Prize) at the Galway Arts Centre. Cleary's work has also been supported by Clare County Council, The Finnish Arts Council, The Finnish Cultural Foundation, The Finnish Institute in London and a number of other Arts organizations in both Ireland and Finland. Along with her work as an artist, Martina is currently Head of Photography at Burren College of Art and also works as a lecturer in Critical & Contextual Studies at Limerick School of Art and Design.

Further information about this artist is available at www.martinacleary.com



Martina Cleary, *Memoria*, 2011, Lambda print, 100 x 100 cm, Image courtesy of the artist.



Martina Cleary, *Premonition I*, 2011, Giclee print, 40 x 40 cm, Image courtesy of the artist.

RHA News

Volunteer at the RHA

The RHA is developing a volunteer programme for the gallery. This is an opportunity for interested individuals to gain exposure to the workings of a major art gallery and contribute valuable visitor services to a nonprofit institution.

Although there are currently limited volunteer opportunities, applications are accepted at all times. We keep all applications on our waiting list, and will contact applicants with the required skills, interests, and availability for interviews as volunteer positions become available. Qualified candidates should possess a love and appreciation of art, a flexible attitude for dealing effectively with the public, basic computer skills, and an understanding that reliability is critical. Listed are the available volunteer positions.

Front of House Assistant

Front of House assistants are the first point of contact the public has at the RHA. Volunteers would be required to familiarise themselves with our exhibitions, be able to offer assistance or answer any questions from visitors, answer the phones, deal with any sales from the bookshop and sales of artworks, invigilation on larger exhibitions when required, ensuring the exhibitions are all in good order; the spaces kept tidy and the required equipment and lighting turned on, and other administrative duties.

Candidates should possess good interpersonal skills and have a pleasant phone manner. Fluency in spoken and written English is essential. Some basic computer knowledge would be desirable and an ability to take initiative and contribute actively and positively to the gallery. Candidates should ideally have an interest in contemporary Irish & International Art.

Volunteers are asked to give at least one day per week for a minimum of two months. The front of house daily shift is from 11am-5pm MOnday and Tuesday, 11am-7pm Wednesday- Friday and 2-5pm on Sunday.

Interested candidates should submit their CVs with a covering email to the Front of House Volunteer Co-ordinator, Deirdre Doherty-Ryan at accounts@rhagallery.ie

RHA Summer Fête

We'd like to say a big thank you to all who came and supported our Summer Fundraiser, the RHA Summer Fête. We would also like to thank our many neighbours who supported us by donating some fantastic prizes, the artists Una Sealy ARHA, Emily Scott, PJ Lynch and Dorothy Smith who drew fabulous portraits on the day and a big thank you to our face painters and cake bakers!

A great day was had by all and we hope to see you back again next year!



Una Sealy ARHA drawing portraits in Gallery 1



RHA cake stand, always an early sell out!

RHA Education

Tours and events



Bunting in the Atrium



Anna O'Sullivan from the Butler gallery with her winning lucky dip ticket



Childrens Kite making workshop at the RHA Summer Fête

Guided Tours

For schools, colleges and interested groups, the RHA can provide a tailored talk designed around specific interests or needs. For further information, please contact Ruth Carroll on 01 6612558 or by email, ruth@rhagallery.ie

Enjoy Family Drawing Sundays

All children are welcome to use the RHA Art Cart, in the RHA Atrium.

Every Sunday 2.30 - 4.30pm. Free of charge.

James English RHA, Exhibition Talk

Thursday, 22 September, 1pm

James English will discuss his current exhibition, *Found Beside Water*, at 1pm in the Ashford Gallery. Places are strictly limited and can be reserved by calling 01 6612558 or emailing frontofhouse@rhagallery.ie

Futures 11, Exhibition tour

Wednesday, 5 October, 6pm

Evening tour of the FUTURES 2011 Exhibition with Patrick T. Murphy in conversation with some of the exhibiting artists; Alan Butler, James Merrigan and Barbara Knezevic. Early booking is advised.

Please see our website, facebook and twitter for more events throughout the exhibitions

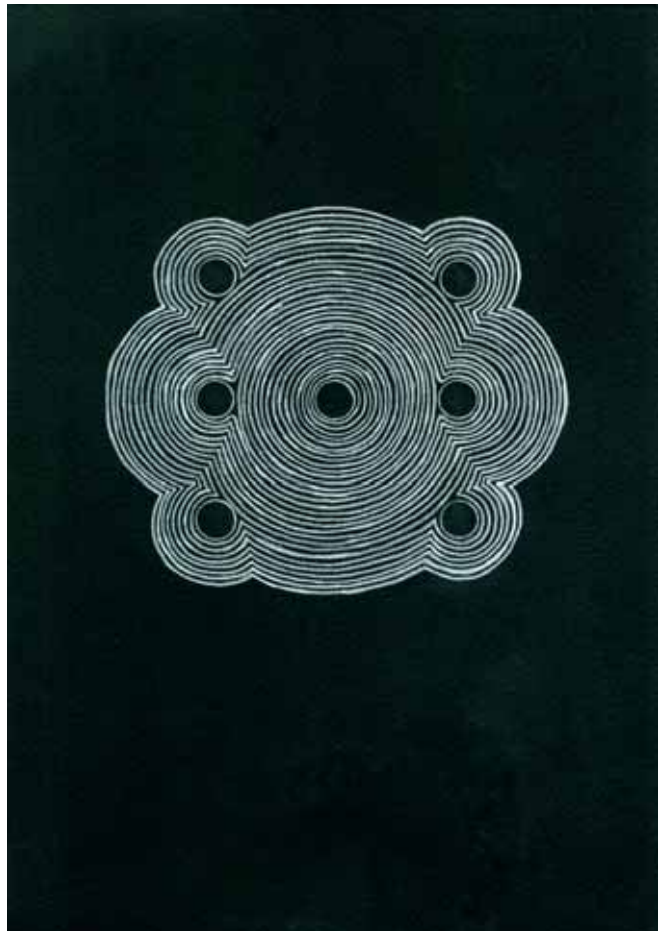
Friends of the RHA

Upcoming Events

Niall de Buitléar, Studio Visit, Temple Bar Gallery and Monster Truck Gallery exhibition tour **Saturday 17 September, 2pm**

We will begin this tour with a studio visit with Niall de Buitléar in Temple Bar Gallery Studios. Niall de Buitléar was one of the 2010 FUTURES exhibitors in the RHA. Since FUTURES he has had two solo exhibitions; *Out of Order*, in The LAB, Foley Street and *Structures*, in the Wexford Arts Centre. De Buitléar's work is primarily an exploration of form and materiality through accumulative processes. He generally works with materials that have some other function rather than the more traditional sculpture materials although he is not interested in "recycling" these materials, he is interested in their transformative potential. The sculptures he makes are essentially abstract but are intended to be suggestive of a range of associations including biological, geological or architectural structures.

After this we will visit Temple Bar Gallery to view *Fugue*, a new film work produced by artist Martin Healy while on residency at HIAP, Helsinki. One of the principal inspirations for the work is Edward Bellamy's influential utopian novel *Looking Backward 2000 - 1887, 1888*, in particular the experience of Julian West, the protagonist of the story, who wakes from a trance-like sleep lasting over 100 years and wanders through this future city. The film was shot on location in Tapiola, an area near Helsinki.



Niall de Buitléar, *Untitled*, 2011, Pencil on paper, Image courtesy of the artist.

We will also visit Monster Truck Gallery next door to view the exhibition *So Long Roger Fenton... negotiation and commitment in contemporary art*, curated by Claire Feeley and featuring artists Roger Fenton, Bruno Serralongue, Chris Evans, Johannes Maier, David Lamelas, George Levantis, James Merrigan. For more information visit www.monstertruck.ie.

To reserve places for any of the following events, please contact Friends Co-ordinator, Michelle Considine or the RHA Front of House on (01) 661 2558 or email Michelle at friends@rhagallery.ie. Places may be limited for certain events so early booking is advised.

**Dublin Contemporary 2011
Exhibition Tour Meet at Earlsfort Terrace venue
Friday 30 September, 3pm**



Dublin Contemporary Earlsfort Terrace Venue

One of the most ambitious art exhibitions ever staged in Ireland, Dublin Contemporary 2011 is presenting work by over 90 international and Irish artists at multiple locations in the dynamic, historic capital of Dublin. Dublin Contemporary 2011 is curated by New York-based curator and writer, Christian Viveros-Fauné, and Franco-Peruvian artist and curator, Jota Castro

in response to the theme *Terrible Beauty—Art, Crisis, Change & The Office of Non-Compliance*. The carefully selected presentation of work aims to investigate and reflect on emerging developments in contemporary art. Presenting politically and socially motivated works from local, national and international figures, new and recent works will be exhibited from artists including Willie Doherty, Dexter Dalwood, Jim Lambie, Thomas Hirschhorn and Teresa Margolles.

Dublin Contemporary's central exhibition will be presented at the vast 18th century Victorian building and former University site, Earlsfort Terrace. Dublin Contemporary has kindly offered the Friends of the RHA a private tour of the art in this venue with Barry White, one of the curatorial team. Entry to this tour is free to Friends of the RHA.

Dublin Contemporary 2011 is delighted to offer Friends of the RHA 15% discount on a full adult or a 3-day ticket. Please contact Michelle Considine, Friends Co-ordinator on tel: 01 661 2558 or email friends@rhagallery.ie for further information.



**Futures 11 exhibition
tour – Patrick T Murphy in
discussion with the artists
of Futures 2011
Wednesday 5 October, 6pm**

The Friends are invited to an evening tour of the Futures 2011 exhibition with Patrick T. Murphy in conversation with some of the exhibiting artists; Alan Butler, James Merrigan and Barbara Knezevic. This tour is for Friends of the RHA but there are also a limited number of places available on this tour open to the public as part of the RHA Education Programme. Early booking is advised.



Futures tour – Alan Butler, *An Open Letter from Westboro Baptist Servants of God to Anonymous Coward Crybaby Hackers*, 2011, Ink and Pencil on Paper, 150 x 201.5 cm, Image courtesy of the artist.

Friends of the RHA

Upcoming Events

Tour of the National Concert Hall & the Iveagh Gardens

Meet at entrance to the National Concert Hall
Friday 7 October, 3pm



Image courtesy of the Iveagh Gardens

Craft Gardener Donal Raynor will personally guide the Friends of the RHA through the hidden gem that is the Iveagh Gardens. The Iveagh Gardens are among the finest of all

Dublin's parks and gardens and are ideal for an afternoon stroll to take you away from the hustle and bustle of city life.

This will be followed by a tour of The National Concert Hall, giving an insight into this working building including the backstage area and also their impressive art collection containing works by many prestigious artists including Thomas Ryan PPRHA, Veronica Bolay RHA and Stephen Brandes.

The tours will last approx 1 hour and provide an insight into the history of the gardens and The National Concert Hall.



Image courtesy of the National Concert Hall

Friends Trip to the Venice Biennale

Thursday 13 - Sunday 16 October

For more details contact Michelle Considine at friends@rhagallery.ie

Talk and tour of *Irish Landscape Photography from the State Art Collection in Farmleigh*, with exhibition curator Davey Moor

Saturday 12 November, 2pm

Having studied the range of photography in the State Art Collection, Moor felt compelled to display, to a wider audience, the rich variety of work in this medium that the collection contains, with landscape being the genre most strongly and interestingly represented. While it is one often produced with a traditional, pictorial style, the State Collection is home to a variety of works with contemporary, conceptual approaches, many of which look at the interventions we inscribe upon nature in Ireland and our place within its landscape. This shall be the exhibition's thematic focus.

The OPW's Art Management office and Farmleigh Gallery have agreed to loan and display the works, which are coming from locations in Dublin and around the country exhibition continues until 23 December www.daveymoor.com / www.farmleigh.ie

Private view of National Contemporary Art Fair

Friday 4 November, 7 - 9pm

The RHA will host an private viewing of the National Contemporary Art Fair for Friends of Dublins leading public galleries on Friday 4 Nov, 7 - 9pm. Please contact Rebecca Gale, Development & Marketing, tel: 01 661 2558 or email rebecca@rhagallery.ie for further information.



Ciaran Dolan, *Untitled*, Lambdachrome print, 2008, Image courtesy of the artist.

RHA Studio Visits

Wednesday,
23 November, 6pm

The new RHA studio artists are kindly opening up their studios exclusively for the Friends of the RHA for a private talk and tour in each of their spaces. The artists include:

Hugh Delap

Hugh Delap is an artist who makes small abstract paintings. Delap arranges simple shapes, colours and patterns in familiar environments which combine abstract and figurative traditions in bright, playful compositions. Delap has exhibited in London, Chicago and Bologna including solo exhibitions at The Talbot Gallery in 2010 and Pallas Contemporary Projects in 2008. www.hughdelap.com

Jennifer Cunningham

Jennifer Cunningham is a visual artist based in Dublin and Galway. She works with video, paint, print, drawing, film and digital media. Through different narratives her work deals with the parameters of self, becoming self aware and also the notion of 'das unheimlich'/ the uncanny and how familiar environments appear strange to us. Cunningham is a member of the Blackchurch Print Studio in Dublin and has won several awards for her work including the Henry Higgins Travelling Scholarship and the Taylor Art Award at the RDS in 2002. www.jennifercunningham.ie



Jennifer Cunningham, *Souvenir*, 2011, Mixed media, Image courtesy of the artist.

Orla Whelan

Orla Whelan is an artist whose work is informed by personal experience, literature and art history and her work investigates the fields of memory, perception and representation. She works primarily in oil painting though her practice also includes watercolour and drawing. Recent Solo exhibitions include *seeing in black*, Roscommon Art Centre (2011), *At the Heart of Chance*, Draiocht, Blanchardstown (2008/09). www.orlawhelan.com

Alan Daly

Alan Daly's practice is defined by a commitment to live observation within the genre of portraiture. He is striving to capture the energy of the encounter with the subject and to record the intensity of looking. Using charcoal to obtain a raw immediacy, his drawings on paper are completed in one vigorous session. Daly studied Fine Art Painting at D.I.T. He has previously held solo exhibitions at Draiocht Arts Centre, Talbot Gallery and the Belltable Arts Centre in Limerick. www.alandaly.org



Orla Whelan, *The importance of circles 2*, 2011, Watercolour on canvas, 20 x 25 cm, Image courtesy of the artist.



Alan Daly, *Johnny*, 2011, Charcoal on paper, 120 x 100 cm, Image courtesy of the artist

Friends of the RHA

Previous Events

Director's Choice tour of Annual Exhibition

June



Directors Choice Friends tour of 181st Annual Exhibition

RHA Director Patrick T. Murphy gave an informative Friends tour of the exhibition, discussing a variety of works in different media including the highlights of the show, emerging artists to keep an eye on and of course his own personal favourites. As ever it was a very popular tour with the Friends.

IMMA tour of Frida Kahlo / Diego Rivera exhibition

June



Tour of Kahlo Rivera exhibition in IMMA

The Friends were given a wonderful tour of the Frida Kahlo/Diego Rivera exhibition in IMMA at the beginning of the summer. The exhibition contained an expansive collection of these artists' influential artworks and also an interesting collection of photography documenting their celebrated careers. Many thanks to IMMA's Development Officer Christine Blessing and our tour guides Barry and Stephen for giving us such interesting tours of these works.

Tour of *Hugh Lane & his Artists*

July

Many thanks to the Dublin City Gallery, Hugh Lane Exhibitions Curator Logan Sisley for giving the Friends a fascinating and insightful tour of the exhibition *Hugh Lane & his Artists*, an impressive collection of artworks of great historical importance to Irish art. The Friends enjoyed hearing many intriguing stories behind the artworks and how they became part of the collection.

News

Kilkenny Arts Festival trip & Studio Visit with Magnhild Opdøl August

The Friends enjoyed an art filled trip to Kilkenny to visit the Kilkenny Arts Festival and the exhibitions of artists; Nick Miller, Maria McKinney, Jacco Olivier, Ian Burns, Liam O'Callaghan after which they had an inspiring studio visit with the RHA Tony O'Malley Studio Residency recipient artist Magnhild Opdøl, to whom we would like to thank kindly for inviting the Friends in to see her work in progress.

Robert Armstrong studio visit & tour of exhibition *Transference*, with Colin Martin ARHA August

Many thanks to artist Robert Armstrong for inviting the Friends of the RHA into his studio to see his work in progress. The Friends got an exclusive look at Robert's work and an interesting insight into his techniques and ideas. After this Colin Martin ARHA kindly gave the Friends a tour of *Transference*, an exhibition of the Black Church Print Studio members, curated by Cliona Harney & Clíodhna Shaffrey.

FREE RHA Lecture Series for Friends of the RHA

As one of the major perks of being a Friend of the RHA we are glad to announce that all Friends will gain free access to the RHA lecture series. This special discount is a huge benefit for the Friends as each lecture will have a submission fee of €10 (€5 concession) to the general public. Please show Friends membership card on entry.

Direct Debit Renewal discounts for Friends

Friends who switch to payment by direct debit benefit from a 10% discount on their annual subscription for that year. Friends paying by direct debit are entered into a monthly draw to win a RHA catalogue of their choice and a copy of Amelia Stein's, *Photographs RHA 2009*. To download a Direct Debit form see online membership forms on our website www.royalhibernianacademy.ie.

Here are the monthly draw winners from September - December 2011

The winner of the September draw was Mr Graham Wilkinson, Dublin 6

The winner of the October draw was Mr Simon McCormick, Co Wicklow

The winner of the November draw was Bronze Art, Dublin 3

The winner of the December draw was Mrs. Leonora Dand, Dublin 18



Nick Miller working in his studio.



Robert Armstrong Studio Visit



Colin Martin giving tour of *Transference*

Friends of the RHA

News

GIFT MEMBERSHIP OFFER DETAILS

10% Discount on Friends of the RHA Gift Memberships

Take this opportunity to give a friend a gift membership to the Friends of the RHA and they will be able to take part and enjoy the Friends events, trips and tours with you. It's the perfect gift for any special occasion.

Please email friends@rhagallery.ie or call (01) 661 2558 if you would like more details. If you would like to set up a gift membership we will gladly do this over the phone or you can email your details and the details of the recipient. Friends forms are available to download on www.royalhibernianacademy.com.

SPECIAL DISCOUNTS FOR FRIENDS OF THE RHA

- 20% discount in the RHA café
- A range of discounts in the RHA Pop Up Shop
- 10% discount in the RHA bookshop
- Free access to the RHA Lecture Series
- 33% discount on an annual subscription to the *Irish Arts Review*
- 10% discount on membership subscription to join the Friends of The National Concert Hall.

Dublin Contemporary 2011 & RHA Friends Offer:

Dublin Contemporary 2011 is delighted to offer Friends of the RHA 15% discount on a full adult or a 3-day ticket.

- Full price adult ticket €15.00 - with RHA Friends discount €12.75
- Full price 3-day ticket €35.00 - with RHA Friends discount €29.75

Please contact Michelle Considine at friends@rhagallery.ie or 01 661 2558 for further details. Please show your Friends membership card to avail of the discounts in the RHA café, bookshop, Pop Up Shop and lecture series. Please quote your membership number if you wish to subscribe to the *Irish Arts Review*, tel: 01 679 3525, email: subscriptions@irishartsreview.com or join the Friends of the National Concert Hall tel: 01 417 0067, email: friends@nch.ie.

RHA Academy News

The Royal Hibernian Academy was incorporated by Charter in 1823 with the intention of encouraging the Fine Arts in Ireland by giving Irish artists the opportunity to exhibit their works annually.

Life Drawing at the RHA

Responding to demand from artists, the RHA School has offered weekly drawing day-long sessions in the RHA School Studio. Traditionally the drawing day was held each Thursday with Members and invited artists. From this Autumn two days will be offered on a weekly basis, Wednesdays & Thursdays.

The format will remain a self-directed exercise for professional artists wishing to work directly from observation of life-models. RHA Members will facilitate each day. Easels and boards are supplied but artists bring their own paper and preferred drawing or painting materials.

The Autumn term will start from Wednesday 14th September and run for 14 weeks and costs €25 for a full day or €15 for a half day.

To maintain a flexible approach, artists are asked to pay only on the day and are not committed to attending every week. To sustain this, a larger pool of artists has been selected than will be expected to attend on any day. The life-drawing days are fully booked for the Autumn term, however please forward your contact details if you wish to be updated on the term starting in 2012.

If you require further information or have any questions about the RHA School or series, please contact the Academy Co-ordinator, Ciara Timlin, phone 01 6612558 or email ciara@rhagallery.ie See the RHA website www.royalhibernianacademy.ie for further details

RHA School Autumn Series 2011

The RHA School will this Autumn, present a series of exciting workshops, life drawing sessions and lectures. Following on from the success of the RHA School's past year's activities, a broad programme is being developed to benefit artists wishing to expand their expertise. The series will offer a term of life-drawing sessions, 3 workshops and 8 Evening Lectures.

Full details of the lectures and workshops will be available soon on the RHA website www.royalhibernianacademy.ie

RHA Pop Up Shop 2

Pop into the RHA POP UP SHOP which is continuing for the months of September, October and November owing to the huge success of the 11 shops to date. From the large volume of applications we received, a collection of upcoming creatives including, furniture makers, product, textile and fashion designers and jewellers have been selected to exhibit in the Pop Up Shop for periods of between one and two weeks. The Pop Up Shop offers a prime city centre commercial retail space to these start-up businesses to enable them to promote and sell their products without the usual limitations associated with renting a shop unit and within the creative environment of the RHA.

Listed on this page is the schedule of the shops and details of each. This exciting and eclectic mix of shops and products will appeal to those looking to find unique pieces by emerging designers.

For further information contact Ciara Timlin, Academy Co-ordinator
Email ciara@rhagallery.ie
Phone 01 6612558

Upcoming Pop Up Shops

Sept 5 - 18

RHA Adornment Collective

This Adornment collective is part of a larger group of Irish Jewellers who came together as a result of a collaboration between renowned photographer Agata Stoinska and producer/art director Eddie Shanahan to celebrate the artistic quality and Craftsmanship of Contemporary Irish Jewellery to mark Year of Craft 2011. The group are from all corners of the country with one resounding passion - quality, craftsmanship and design in Jewellery.

Sept 19 - 25

Locker 13 www.locker13.ie

Locker 13 is the collaboration of designers Karl Medcalf and Shane Wilson. Close friends from childhood, both graduated with degrees in Industrial Design from the National College of Art and Design in 1999, and ten years later, the time was finally right to launch Locker 13. The goal is simple: to design original, unique and beautiful furniture.

Sept 26 - Oct 2

Aisling Ahern Millinery www.aislingahern.com

Locker 13 is the collaboration of designers Karl Medcalf and Shane Wilson. Close friends from childhood, both graduated with degrees in Industrial Design from the National College of Art and Design in 1999, and ten years later, the time was finally right to launch Locker 13. The goal is simple: to design original, unique and beautiful furniture.

Oct 3 - 9

George Mahon Design www.georgemahondesign.com

George Mahon is a furniture designer with a background in sculpture and cabinetmaking. He was a finalist in the 2009 Habitat House and Home competition for his Matchbox table, and his pieces have a playful spirit and a love of bold form. He combines traditional techniques with modern technology to produce sculptural yet functional modern furniture. He will be showing new pieces of furniture including lighting and tables.

Oct 10 - 16

Jennifer Slattery Textiles www.jenniferslatterytextiles.com

Jennifer Slattery is a Dublin based textile designer, her collections include tableware; table runners and napkins in Irish linen, featuring digital prints, appliqué and embroidery, as well as home furnishings; cushions and throws. Jennifer's 'Tea Party' table runner recently won 1st prize for digital printed textiles at the Rds National Craft Competition. Jennifer's work is designed and made in Ireland.

Oct 17 - 23

cocoPSYC:silk www.josephcoveney/cocopsyc.com

cocoPSYC inhabits the space between fine art and design cocoPSYC:silk produces radical patterns which are printed on silk using state of the art technology. The prints are then formed into scarfs and finished by hand. Each design is a unique piece, forming part of a limited edition series.

Oct 24 - 30

Rocker Lane Workshop www.openofficearchitects.ie/under_construction/rocker_lane_workshop/

cocoPSYC inhabits the space between fine art and design cocoPSYC:silk produces radical patterns which are printed on silk using state of the art technology. The prints are then formed into scarfs and finished by hand. Each design is a unique piece, forming part of a limited edition series.

Nov 4 - 13

Planet Purple Kids www.planetpurplekids.com

Planet Purple Kids are homemade craft kits for kids, offering an alternative to main stream toys with Irish made high quality produce for children.

Nov 14 - 27

re-connect www.facebook.com/pages/Re-connect/219568761426729

Eily o'Connell, Niamh Spain, Sabrina Meyns, Claire McAlister, Roisin Sheridan and Niamh Mulligan all graduated together from the NCAD metals department in 2008. Re-connect now brings them back together again for the first time to showcase their truly diverse ranges of unique award-winning contemporary jewellery. Featuring wood, paper, gemstones, precious metals, stories, geometry, colour, the light, the dark and the organic, their differing styles and aesthetics will ensure there is something for everyone.

RHA Academy News

William Crozier HRHA - Obituary

It was with great sadness that the RHA learned of the death of one its distinguished Honorary Members William Crozier, this July.

Born in Glasgow to Irish parents, he divided much of his time since the 1980s between his home and studios in Hampshire, and West Cork. Crozier studied in the Glasgow School of Art. He lived in Dublin for a time during the 50s where he worked as a set painter for several theatres including the Olympia. He returned to the UK in 1956 where he had his first solo



show in the Drian Gallery. By the end of the decade he had inherited William Scott's teaching post at the Bath Academy of Art. His teaching career also encompassed a spell at the Central School of Art, London, and his tenure as head of fine art at Winchester School of Art until 1987.

Crozier exhibited with Arthur Tooth Sons, The Scottish Gallery, Angela Flowers Gallery, The Warren Gallery in Castletownshend and, from 1990, showed regularly with the Taylor Galleries. A mid-term retrospective was staged at the Crawford Art Gallery, Cork, and the RHA, in 1990-1991. He was elected to Aosdána in 1992.

His bold and striking paintings have been a highlight of the RHA's Annual Exhibition for many year's and he will be dearly missed by his fellow artists at the RHA

RHA School Studios 2012 - Open Call to Artists

The RHA School is offering 3 studios to rent in 6-month slots in 2012.

Each studio measures approximately 4.7m x 4.9m and is fully equipped with a sink and storage units. A common room and kitchen facilities are also available to the studios. Easels, chairs, tables etc can also be provided. The studios have 24 hour secure access and are non-residential studios.

The 3 studios are available in two slots in 2012, January - June inclusive and July to December inclusive (6 studio slots in total are being offered).

Applicants for the studios are asked to send in BY POST a CV and up to 10 images of their work in a printed format, accompanied by a letter detailing candidate's intentions for the allocated period in the studio. We would ask also that artists state which time slot they are applying for.

The subsidised cost of each studio to the awarded artists is €200 per month, all heat and utility costs are included in this.

Applications should be sent to the Academy Co-ordinator at the RHA no later than **Friday 14th October 2011**.

Any questions or requests for further information can be forwarded to Ciara Timlin, Academy Co-ordinator

Phone 01 6612558. Email ciara@rhagallery.ie
See webpage for images:
www.royalhibernianacademy.ie/html/school/studios.html



James Hanley RHA, *Aine*, 2011, Oil on canvas, Image courtesy of the artist



Mick O'Dea RHA, *Female Nude Posing*, image courtesy of the artist



Una Sealy ARHA, *Undressed*, image courtesy of the artist



Diana Copperwhite ARHA, *Evidence*, 2011, Oil on canvas, Image courtesy of the artist



Eilis O'Connell RHA, *Soul Houses*, 2010, Cast bronze (unique), Dimensions Variable, image courtesy of the artist.



Michael Warren RHA, *M-7 23 Homage to Eileen Gray*, Courtesy of Hillsboro Fine Art

RHA Members - Upcoming Exhibitions

Richard Gorman RHA

The Irish Embassy in Japan has chosen Richard Gorman's woodblock *Big Orange*, 107 x 152 cm to represent Ireland at the new European Union Delegation Building Azabu-Hiroo Tokyo Japan. It will be on permanent display from September 2011.

Eilis O'Connell RHA

An exhibition of new and recent sculptures, West Cork Arts Centre 19 August – 20 September

Michael Warren RHA

Three +, Hillsboro Fine Art, 49 Parnell Square West, Dublin 1 1 – 30 September

Group Exhibition with artists Alan Davie, John Gibbons, Robert Motherwell, Larry Poons, Peter Randall-Page, Michael Warren where each select a painting by a major influential artist whom they admire.

also featuring in the National Contemporary Art Fair at the RHA in November.

Diana Copperwhite ARHA

An Island from the Day Before 13 October - 12 November Kevin Kavanagh Gallery, Chancery Lane, Dublin 8, www.kevinkavanaghgallery.ie

Una Sealy ARHA, James Hanley RHA & Mick O'Dea RHA

Undressed – Work from life 21 – 30 October, as part of the Imagine Arts Festival, Greyfriars Gallery, Greyfriars, Waterford



Take a bow!

The arts really matter to us in Ireland; they are a big part of people's lives, the country's single most popular pursuit. Our artists interpret our past, define who we are today, and imagine our future. We can all take pride in the enormous reputation our artists have earned around the world.

The arts play a vital role in our economy, and smart investment of taxpayers' money in the arts is repaid many times over. The dividends come in the form of a high value, creative economy driven by a flexible, educated, innovative work force, and in a cultural tourism industry worth €2.4 billion directly a year.

The Arts Council is the Irish Government agency for funding and developing the arts. Arts Council funding from the taxpayer, through the Department of Tourism, Culture and Sport, for 2011 is €65.2 million, that's around 80 cents a week for every household.

So, at the end of your next inspirational encounter with the arts, don't forget the role you played and take a bow yourself!

Find out what's on at

www.events.artscouncil.ie

You can find out more about the arts here:

www.artscouncil.ie

Royal Hibernian Academy

Membership Form

To become a Friend of the Royal Hibernian Academy, please complete this form, detach and return with payment to Michelle Considine, Friends Co-ordinator, RHA Gallagher Gallery, 15 Ely Place, Dublin 2

| | |
|-----------|---------|
| Name | Address |
| Telephone | |
| Email | |

Please indicate your preferred method of receiving communication from us: Post Email

- Friends' Membership Categories:
- | | |
|---|--|
| <input type="checkbox"/> Individual €50 | <input type="checkbox"/> Family €75 |
| <input type="checkbox"/> Patron €150 | <input type="checkbox"/> Benefactor €350 |
| <input type="checkbox"/> Corporate €1,500 | <input type="checkbox"/> Corporate Benefactor €3,500 |
- A concession rate of €30 is available to students and senior citizens
 20 for 20, €20 available to people in their twenties

Age Group: Under 30 30-39 40-49 50-65 65+

Children's names and dates of birth

| | |
|--------------------|---------------|
| Name (child one) | Date of Birth |
| Name (child two) | Date of Birth |
| Name (child three) | Date of Birth |
| Name (child four) | Date of Birth |

How did you hear about us? Newspaper Magazine Friend of RHA

PAYMENT OPTIONS

I enclose a cheque made payable to the Royal Hibernian Academy for € _____

Continuous Credit Card Authority (Visa/Mastercard/Laser Only)

I authorise the Royal Hibernian Academy to charge my: Visa Mastercard Laser

Visa/Mastercard/Laser variable amounts in respect of this membership as and when they become due annually. I understand that the Friends of the RHA will advise of the amount to be paid and the date which payment is due, and that the Friends of the RHA may only change these after giving prior notice. I understand that this authority will remain in force until such time as I cancel in writing to the Friends of the Royal Hibernian Academy.

| | |
|--|--|
| Credit Card Number | Expiry Date |
| Name of card holder (PLEASE USE BLACK LETTERS) | Address of Card holder (if different from above) |
| Signature | Date |

PAYMENT OPTION: DIRECT DEBIT INSTRUCTIONS TO YOUR BACK

Originator's ID: 303289 Reference: RHA

We are currently offering a 10% discount on your first year's membership fee if you choose the Direct Debit option. We will also include everyone paying by Direct Debit in a monthly draw for a copy of Amelia Stein, Photographs RHA 2009 and an RHA publication, as per availability.

Name and full postal address of your bank and branch

Name of Account Holder

Sort Code

Account Number

- I instruct you to pay direct debits from my account at the request of the RHA
- The amount is variable and may be debited once every 12 months
- I understand that the RHA may change the amount and date only after giving me prior notice
- I will inform the bank in writing if I wish to cancel this instruction
- I understand that if any direct debit is paid which breaks the terms of this instruction, the bank will make a refund.

Signature(s)

Date

Banks may refuse to accept instructions to pay direct debits from some types of accounts.

GIFT MEMBERSHIP

We are currently offering a 10% discount on Gift Memberships to Friends of the RHA.

Donor details

Name

Telephone

Address

Email

Recipient details

Name

Telephone

Address

Email

Please indicate your preferred method of receiving communication from us: Post Email

Friends' Membership Categories:

- | | |
|--|--|
| <input type="checkbox"/> Individual €50 | <input type="checkbox"/> Family €75 |
| <input type="checkbox"/> Patron €150 | <input type="checkbox"/> Benefactor €350 |
| <input type="checkbox"/> Corporate €1,500 | <input type="checkbox"/> Corporate Benefactor €3,500 |
| <input type="checkbox"/> A concession rate of €30 is available to students and senior citizens | |
| <input type="checkbox"/> 20 for 20, €20 available to people in their twenties | |

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-

Staff list

| | |
|----------------------|-------------------------|
| Ruth Carroll | Exhibitions & Gallery |
| Michelle Considine | Friends |
| Deirdre Doherty Ryan | Finance |
| Rebecca Gale | Development & Marketing |
| Patrick T. Murphy | Director |
| Ciara Timlin | Academy & School |

Public Opening Hours

Monday & Tuesday 11am - 5pm

Wednesday to Saturday 11am - 7pm

Sunday 2 - 5pm

Office Opening Hours

Monday - Friday 10am - 5pm

Telephone

+ 353 1 661 2558

Email

info@rhagallery.ie

Website

www.royalhibernianacademy.ie

facebook: RHA Gallery

twitter: @rhagallery



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